

# GASTRONOMICA

THE JOURNAL OF CRITICAL FOOD STUDIES

Fall 2018 | Volume 18 Issue 3 | Published Quarterly

Editor's Letter.....iv  
Contributors.....xi

## RESEARCH ARTICLES

Re-Regulating *Loncheras*, Food Trucks, and their Clientele: Navigating Bureaucracy and Enforcement in New Orleans | *Sarah Fouts* .....1  
Wild Cuisine and Canadianness: Creeping Rootstalks and Subterranean Struggle | *Natalie Doonan* ..... 14  
Recipes as Culinary Communication in a Canadian Art Museum: Lobster Soufflé, Beef Stroganoff, and the Tensions of Gourmet Cooking in the 1960s | *Irina D. Mihalache* .....28  
Contending the Rural: Food Commodities and Regimes of Value in China | *Sacha Cody* .....42  
Australian Wine Labels: *Terroir* without Terror | *Moya Costello, Robert Smith, and Leonie Lane* ..... 54  
Dieting in the Long Sixties: Constructing the Identity of the Modern American Dieter | *Nancy Gagliardi* ..... 66

## CREATIVE REFLECTION

Follow That Pig: Visually Charting Enhanced Learning in a Culinary School Butchery Class | *Mark D'Alessandro* .....82

## REVIEWS

*The Search for General Tso*  
Directed by Ian Cheney, Reviewed by Paul Durrenberger ..... 93  
*Fasting and Feasting: The Life of Visionary Food Writer Patience Gray*  
By Adam Federman, Reviewed by Sarah Elton..... 94  
*Big Hunger: The Unholy Alliance between Corporate America and Anti-Hunger Groups*  
By Andrew Fisher, Reviewed by Stephanie Galinson ..... 94  
*Candy: A Century of Panic and Pleasure*  
By Samira Kawash, Reviewed by Barbara Tagliaferro ..... 95

*The Cooking Gene: A Journey through African-American Culinary History in the Old South*  
By Michael W. Twitty, Reviewed by Beth Timmers.....96

*Harvest: Field Notes from a Far-Flung Pursuit of Real Food*  
By Max Watman, Reviewed by William Barton .....97

**BOOKS AND FILMS RECEIVED** .....99