

Contributors

Laura Goering is Professor of Russian at Carleton College in Northfield, Minnesota, where she teaches Russian language, literature, and culture, as well as courses in European Studies and Cross-Cultural Studies. In 2015–16 she directed a faculty seminar under the auspices of the Carleton Humanities Center on the topic of “Food and Culture.”

Andrew Kloiber is a doctoral candidate in Modern European History at McMaster University in Hamilton, Canada. His research examines the cultural, social, and economic history of the former German Democratic Republic, focusing specifically on food and consumption. He has presented papers at the German Studies Association and the Association of Slavic, Eastern European and Eurasian Studies, and has published reviews in *Journal for Contemporary European Studies* and *German History*. Andrew is the recipient of research awards from McMaster University and the German Academic Exchange Service (DAAD).

Katrina Kollegaeva was born in Tallinn, Estonia, to a Russian father from Crimea and a Ukrainian mother, but came of age in London. Katrina is a freelance food writer, with a degree in the Anthropology of Food from SOAS (University of London). She works for the largest certifier of organic food in the UK and co-founded the pop-up dining experience Russian Revels with an aim to explore her roots (and all things fat related).

Anastasia Lakhtikova received her PhD in English and Comparative Literature at Washington University of St. Louis. She is a co-editor of *Seasoned Socialisms: Gender and Food in Late Soviet Everyday Life* (forthcoming, Indiana University Press). She has previously taught at the University of Illinois (Urbana-Champaign), Case Western Reserve University, and Cleveland State University.

Ronald D. LeBlanc is Professor Emeritus of Russian and Humanities at the University of New Hampshire and an Affiliate Professor in the Department of Slavic Languages and Literatures at the University of Washington. He is the author of *Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction* (University of New Hampshire Press, 2009), as well as a number of “gastrocritical” studies that examine the use of food imagery and eating metaphors in works of fiction written by various nineteenth- and twentieth-century Russian authors. He is presently completing an annotated English translation of Boris Pilnyak’s slaughterhouse novel, *Miaso: Roman* (1936).

Keith Livers is Associate Professor of Russian at the University of Texas at Austin, where he teaches Russian literature (nineteenth, twentieth, and twenty-first century), culture, and cinema, and he is currently finishing a

monograph on the uses of conspiracy rhetoric in contemporary Russian pop culture and political discourse.

Daniel Monterescu is Associate Professor of Anthropology at the Central European University. He holds a PhD from the University of Chicago, a sommelier diploma (level 3, 2010, Italy), and is training for completion of the Wine & Spirit Education Trust level 4 diploma in Austria. His articles have appeared in *American Ethnologist*, *Public Culture*, *Constellations*, *Identities*, *International Journal of Middle East Studies*, *Ethnologie Française*, and *Storia Urbana*, and he has contributed to edited volumes in English, Arabic, French, Italian, and Hebrew. He is the author of *Jaffa Shared and Shattered: Contrived Coexistence in Israel/Palestine* (Indiana University Press, 2015).

François-Xavier Nérard is Assistant Professor at Université Paris 1 Panthéon-Sorbonne. He specializes in Soviet and twentieth-century European history. His publications include *Cinq pour cent de vérité* (Tallandier, 2004), *Commémorer les victimes en Europe, XVI–XXI siècles* (Champ Vallon, 2011), *Vaincus: Histoire de défaites* (Nouveau Monde, 2016), and articles on Soviet social history of the 1920s and 1930s and on the memory of the Stalinist terror. His last project deals with material culture in the USSR. He focuses on food distribution as a way to understand the nature of power in Stalin’s USSR.

Mary Neuburger is Professor of History, the Director of the Center for Russian, East European, and Eurasian Studies (CREES), and the Chair of Slavic and Eurasian Studies at the University of Texas at Austin. She is the author of *The Orient Within: Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria* (Cornell University Press, 2004) and *Balkan Smoke: Tobacco and the Making of Modern Bulgaria* (Cornell University Press, 2012). Neuburger is also co-editor with Paulina Bren of *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford University Press, 2012) and has authored numerous articles on Bulgarian history on topics ranging from gender and material culture to ethnic identity, consumption, and more recently food. She is currently co-editor with Dr. Richard Evans of the *Journal of Contemporary History*.

Abigail Weil is a doctoral candidate in Harvard’s Department of Slavic Languages and Literatures, where she focuses on Czech and Russian prose. Her master’s thesis concerned Josef Škvorecký’s novel *Two Murders in My Double Life* in the context of transitional justice in the Czech Republic. Her dissertation explores writer-journalists in Russia and Czechoslovakia in the early twentieth century. Other interests include feminism, food writing, performance, queer studies, and mystifications.