

# GASTRONOMICA

THE JOURNAL OF CRITICAL FOOD STUDIES

Summer 2017 | Volume 17 Issue 2 | Published Quarterly

Editor's Letter.....iv

Contributors.....viii

## RESEARCH BRIEF

The Price of Harmony: The Ideology of Japanese Cuisine | *Scott Haas*.....1

## RESEARCH ESSAYS

PB&J: The Rise and Fall of an Iconic American Dish | *Steve Estes*.....5

Free to Serve? Emergency Food and Volunteer Labor in the  
Urban U.S. | *Maggie Dickinson*.....16

From Sensory Capacities to Sensible Skills: Experimenting with El Celler  
de Can Roca | *Ana María Ulloa, Josep Roca, and Hèloïse Vilaseca*.....26

Turning Passion into Profession: A History of Craft Beer in Italy |  
*Matteo Fastigi and Jillian R. Cavanaugh*.....39

Commensality, Politics, and Plato | *Michael Jackson and Damian Grace*.....51

## CREATIVE REFLECTIONS

Lee Makes Rugelach | *Misha Volf*.....63

The Wonder of Bread: Teaching University Students the Cost of Eating  
with Their Hands | *Eric Pallant*.....68

## REVIEW ESSAYS

Innovative Directions in Philosophy of/through Food | *Joey Tuminello*.....72

The Rewards of (Gluten) Intolerance | *Bethany F. Econopouly*  
*and Stephen S. Jones*.....76

## REVIEWS

*Falafel Nation: Cuisine and the Making of National Identity in Israel*  
By Yael Raviv, Reviewed by Richard Klin.....79

<i>Pawpaw: In Search of America's Forgotten Fruit</i> By Andrew Moore, Reviewed by Khristopher Flack .....	80
<i>Thirsty Dragon: China's Lust for Bordeaux and the Threat to the World's Best Wines</i> By Suzanne Mustacich, Reviewed by Jean DeBernardi.....	81
<i>First Bite: How We Learn to Eat</i> By Bee Wilson, Reviewed by Lexi Earl .....	82
<i>Divided Spirits: Tequila, Mezcal, and the Politics of Production</i> By Sarah Bowen, Reviewed by Lindi Masur .....	83
<b>BOOKS AND FILMS RECEIVED</b> .....	85