

Contributors

David Bacon is a Bay Area (California) writer and photojournalist. His newest book, *In the Fields of the North/En Los Campos del Norte*, is coming this spring from UC Press/Colegio de la Frontera Norte.

Emily Contois is a PhD candidate in American Studies at Brown University, where her research explores food, health, the body, and identity in the everyday American experience and popular culture. She holds an MPH focused in Public Health Nutrition from UC Berkeley and an MLA in Gastronomy from Boston University. She is Editor-in-Chief of the *Graduate Journal of Food Studies* and a food writer at *Zester Daily* and the *Providence Journal*. She blogs at emilycontois.com and tweets @emilycontois.

Margaret Gray is Associate Professor of Political Science at Adelphi University. Her book *Labor and the Locavore: The Making of a Comprehensive Food Ethic* (University of California Press, 2013), about New York farmworkers and food politics, won the Best Book Award from the Association for the Study of Food and Society and the Best Book Award from the Labor Project of the American Political Science Association.

Julie Guthman is a geographer and professor of social sciences at the University of California, Santa Cruz, where she teaches courses primarily in global political economy and the politics of food and agriculture. Her publications include two multi-award winning books: *Agrarian Dreams: The Paradox of Organic Farming in California* and *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*, and she is the recipient of the 2015 Excellence in Research Award from the Agriculture, Food and Human Values Society. Her recent NSF-funded research examines how California's strawberry industry is contending with tighter regulatory restrictions on highly toxic soil fumigants.

Tracey Heatherington is a cultural anthropologist at the University of Wisconsin–Milwaukee. Her work has explored biodiversity conservation and agro-pastoral systems in Italy and Europe. Her book, *Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism* (2010), received the Victor Turner prize for ethnographic writing. Her current research on “The Lively Commons,” funded by the Wenner-Gren Foundation, explores seed banking in relation to climate change, food security, and social justice. She is also a member of the editorial collective for the University of Arizona Press book series, “Critical Green Engagements.”

Sarah B. Horton is Associate Professor of Anthropology at University of Colorado–Denver specializing in migrant health, immigration, and medical anthropology. Her book *They Leave Their Kidneys in the Fields: Illness, Injury, and “Illegality” among U.S. Farmworkers* (University of California Press, 2016) examines the social and political production of death by heatstroke among farmworkers in California's Central Valley. More information, including the author's applied work on this topic, can be found at www.sarahhorton.com/supplemental-information/.

Chin Jou is a lecturer in American history at the University of Sydney. She is the author of *Supersizing Urban America: How Inner Cities Got Fast Food with Government Help* (University of Chicago Press, 2017).

Carolyn Phillips is the author/illustrator of *All Under Heaven: Recipes from the 35 Cuisines of China* (McSweeney's and Ten Speed Press, 2016) and *The Dim Sum Field Guide* (Ten Speed Press, 2016). Her work has appeared everywhere from *Lucky Peach* and *Gastronomica* to *Saveur*, *Best Food Writing 2015*, and the 2013 MAD Symposium, as well as on her blog, *Madame Huang's Kitchen*. Her previous article for *Gastronomica* was “The Kitchen God of Chinese Lore” (Winter 2014).

Vanesa Ribas is Assistant Professor in the Sociology Department at University of California, San Diego. Her book *On the Line: Slaughterhouse Lives and the Making of the New South* (University of California Press, 2015) examines Latina/o migration to the American South, labor exploitation, and race relations in a large meatpacking plant. Other research has appeared in the *American Sociological Review* (with Neal Caren and Raj Ghoshal), *Social Science and Medicine* (with Janette Dill and Philip Cohen), *Teaching Sociology* (with Raj Ghoshal et al.), and *Sociological Perspectives* (with Raj Ghoshal).

Angela Stuesse is a cultural anthropologist at University of North Carolina–Chapel Hill specializing in neoliberalism, migration, race, labor, social movements, and activist research. Her book *Scratching Out a Living: Latinos, Race, and Work in the Deep South* (University of California Press, 2016) explores how Latino migration has transformed the U.S. South and impacted efforts to organize for workplace justice in the poultry industry. Other recent work focuses on the policing, detention, and deportation of Latino communities in the South, with an emphasis on racialized effects and community responses.

Andrew Tam, like most Singaporeans, is obsessed with food. While pursuing a graduate degree in the Program of History of Science and Medicine at Yale University, he decided to consume hawker food in the form of articles, newspaper clippings, and photographs. More broadly, his other interests include how knowledge is transferred and created while interacting with recipes and replications. His MA thesis explored the material encounters of seventeenth-century chymists, focusing on the recreation of steel in a modern chemical laboratory.

Benjamin Aldes Wurgaft lives in Oakland, California, and is currently a visiting scholar at the Massachusetts Institute of Technology, where he writes about laboratory-grown meat and the futures of food. A native of Cambridge, Massachusetts, he studied at Swarthmore College and did his graduate work in European intellectual history at UC Berkeley. In addition to his scholarly work, he regularly writes on contemporary food culture. His book *Thinking in Public: Strauss, Levinas, Arendt* is now out from Pennsylvania University Press. @benwurgaft on Twitter.